	e) Candle Wicking	- 1	g) Other
5682	1)Hand Quilting	5687	1) Hand Quilting
5683	2) Maching Quilting	5688	2) Machine Quilting
	f) Knotted		
5684	1) Applique	5686	3) Pieced
5685	2) Embroidered		
	11. Wallhanging – Quilted (between	15"x15" a	and 50"x50")
	Premiums: \$6, \$5, \$4, \$3, \$2		
5692	a) Pieced Hand Quilting	5696	e) Embroidered Hand Quilting
5693	b) Pieced Machine Quilting	5697	f) Embroidered Machine Quilting
5694	c) Applique Hand Quilting	5698	g) Other Hand Quilting
5695	d) Applique Machine Quilting	5699	h) Other Machine Quilting
	12. Table Runners – Quilted		
	Premiums: \$6, \$5, \$4, \$3, \$2		
	a) Pieced		c) Embroidered
5705	1) Hand Quilted	5709	1) Hand Quilted
5706	2) Machine Quilted	5710	2) Machine Quilted
	b) Applique		d) Other
5707	1) Hand Quilted	5711	1) Hand Quilted
5708	2) Machine Quilted	5712	2) Machine Quilted

SECTION 4 – RUGS

Prems.: First \$10: Second \$8, Third \$5, Fourth \$3,50, Fifth \$2

	1		, 1 ο αιτ στι φοίο σ, 1 11σ11 φ =
Cpt.		Cpt.	
ID		ID	
Nos.	Class	Nos.	Class
	1. Braided		4. Knitted
5718	a) Cotton	5735	a) Cotton
5719	b) Man-Made Fibers	5736	b) Man-Made Fibers
5720	c) Wool	5737	c) Wool
5721	d) Other	5738	d) Other
	2. Crochet		5. Knotted
5722	a) Cotton	5739	a) Cotton
5723	b) Man-Made Fibers	5740	b) Man-Made Fibers
5724	c) Wool	5741	c) Wool
5730	d) Other	5742	d) Other
	3. Hooked		6. Woven
5731	a) Cotton	5743	a) Cotton
5732	b) Man-Made Fibers	5744	b) Man-Made Fibers
5733	c) Wool	5745	c) Wool
5734	d) Other	5746	d) Other

Department 19:

ARTS – PHOTOGRAPHY **CRAFTS**

AUDRA FENSTERMAKER, 814-275-1068, **DIANNA BROTHERS, 814-275-3856**

SECTION 1 & 2 – FINE ARTS & PHOTOGRAPHY

- 1. All paintings and photographs must have been done by the exhibitor. No commercial articles accepted.
 - 2. "Original" means not copied.
 - 3. All exhibits must be framed and/or matted and ready to hang.
 - 4. All entries must be made since the last Fair.
 - 5. Only one entry per class per exhibitor.

Premiums: First \$6, Second \$5, Third \$4; Fourth \$3; Fifth \$2

SECTION 1 – FINE ARTS

Cpt.		Cpt.	
ΙĎ		IĎ	
Nos.	Class	Nos.	Class
	1. Paintings	4313	3. Mix Media
4300	a. Oil	4314	4. Two and Three Dimensional Design
4301	b. Water Color	4315	5. Print
4302	c. Acrylic	4316	6. Collage
	2. Drawings		7. Computer Art
4303	a. Crayon	4317	a. Black and White
4304	b. Pen and Ink	4318	b. Color
4305	c. Pencil		
4306	d. Colored Pencil		
4307	e. Charcoal		
4308	f. Markers		
4309	g. Pastels		
4310	h. Scratch Board		
4311	i. Original Cartoon		
4312	j. Other		

SECTION 2 – PHOTOGRAPHY

- 1. Due to limited space, NO FRAME may exceed 13"x16" in size. Frames will be checked up on entry. If frames do not meet qualifications, that entry will nt be accepted.
 - 2. Photos must have been taken by the exhibitor.
 - 3. All photos must be framed and ready to hang.
 - 4. All entries must have been taken since the last Fair.
 - 5. Only one entry per class per exhibitor.

AMATEUR PHOTOGRAPHY

1. No entries by professional photographers permitted.

Premiums: First \$6, Second \$5, Third \$4; Fourth \$3; Fifth \$2

Cpt.		Cpt.	
ID		ID	
Nos.	Class	Nos.	Class
	1. Black and White		2. Color Photography
4319	a. People	4330	a. People, Color
4320	b. Domestic Animal	4331	b. Domestic Animal, Color
4321	c. Bird, Wild	4332	c. Bird, Wild, Color
4322	d. Child	4333	d. Child, Color
4323	e. Scenic	4334	e. Scenic, Color
4324	f. Wildlife	4335	f. Flower, Color
4325	g. Critter - Bug, Insect, Etc.	4336	g. Wildlife, Color
4326	h. Snapshot of Last Year's Fair	4337	h. Snapshot of Last Year's Fair, Color
	_	4338	i. Sky/Sunset, Color
		4339	j. Critter - Bug, Insect, Etc., Color

PROFESSIONAL PHOTOGRAPHY

- 1. No entries by amateur photographers permitted.
- **2.** A professional photographer is one who sells their photos, takes photos as a profession, is attending school for photography, etc.

Premiums: First \$6, Second \$4, Third \$2

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Cpt.		Cpt.	
ID		ID	
Nos.	Class	Nos.	Class
	3. Black and White		4. Color Photography
4416	a. People	4421	a. People, Color
4417	b. Wildlife	4422	b. Wildlife, Color
4418	c. Critter - Bug, Insect, Etc.	4423	c. Critter - Bug, Insect, Etc., Color
4419	d. Scenic	4424	d. Scenic, Color
4420	e. Domestic Animal	4425	e. Flower, Color

SECTION 3 – HANDCRAFTS

- ${f 1.}$ All exhibits must have been made by exhibitor. No commercial articles accepted.
- 2. "Traditional" means authentic reproduction.
- **3.** Ceramic articles should have ID marks to indicate that they are originals.
- 4. Only one entry per class per exhibitor.
- 5. All entries must be made since the last Fair.

Cpt. ID	i chimes must be made since the last i	Cpt. ID	
Nos.	Class	Nos.	Class
4341	1. Bead Work	4380	19. Craft Foam Craft
4342	2. Etchings	4381	20. Plastic Canvas Craft
4343	3. Cone, Nut & Seed Work	4382	21. Sand Art
	4. Creative and Traditional Dolls	4383	22. Stained Glass
4344	a. Ceramic or Bisque	4384	23. Recycled Item
4345	b. Cloth	4385	24. Hand Woven Pieces
4346	c. Other	4386	a. Yarn
1010	5. Creative Holiday Article	4387	b. Basketry
4347	a. Easter	4389	25. Tin Punch
4348	b. Christmas (No Ornaments)	4390	26. Scrapbooking
4349	c. Halloween	4391	27. Decoupage
4350	d. Thanksgiving	4392	28. Models
4351	e. Other	4393	29. Clocks
4352	6. Creative Flower –Each	4394	30. Collage
1002	Flower Must Be Created	4395	31. Metal Tooling
4353	7. Silk Flower Arrangement	4396	32. Wire Art
4354	8. Design in Straw Work	4397	33. Bird House
4355	9. Pottery –Handbuilt, Thrown	4398	34. Homemade Soap, 3 Pieces
1000	or Stoneware	4399	35. Candles
4356	10. String Art	4400	36. Shell Work
4357	11. Jewelry Work – Handmade	1100	37. Pet Accessories
4358	12. Leather Work	4401	a. Clothing
1000	13. Painting on Non-Traditional	4402	b. Furniture
	Material	110_	38. Picture Boxes –
4359	a. Fabric		Min. 12"x12"x12"
4360	b. Wood		Max. 18"x18"x12"
4361	c. Slate	4407	a. Nursery Rhyme Scene
4362	d. Metal	4408	b. School Scene
4363	e. Other	4409	c. Furniture
	14. Woodworking	4410	d. Victorian Scene
4364	a. Whittling or Carving	4411	e. Holiday
4365	b. Wood Burning	4412	39. Christmas Ornament
4366	c. Furniture	4413	40. Spun Wool Yarn
4367	d. Toys	4414	41. Cards – Homemade
4368	e. Other	4415	42. Miscellaneous Handcraft
	15. Ceramic		
4369	a. Glazed		
4370	b. Stained		
4371	c. Dry Brush		
4372	d. Painted		
	16. Sculpture –		
	No Pre-Made or Bought Molds		
4373	a. Clay		
4374	b. Plaster		
4375	c. Metal		
4376	d. Other		
	17. Macrame		
4377	a. Chair		
4378	b. Other		
4379	18. Paper Twist Craft		I

Department 20: GROUP EXHIBITS

JUDY HETRICK, 814-275-1065

- 1. Major exhibits by granges or similar organizations should contribute to a better understanding of agriculture or agribusiness either through their educational value or their promotion of products.
 - **2.** Sale of items, in itself, shall not be considered a part of any exhibit.
- **3.** The Fair reserves the right to reject an exhibit not in good taste or not of merit in promoting agriculture or agribusiness.
 - 4. Exhibits will be no larger than 4 feet high, 4 feet wide and 4 feet long.

EXHIBIT JUDGING SCORECARD

ATTRACTS ATTENTION – 20 Points. Use of color, motion, light figures. While attention-getting is important, the reaction should be favorable. Unfavorable attention defeats its purpose.

AROUSES INTEREST – 10 Points. Encourages additional study. Personal appeal to the type of viewer for whom the exhibit was designed.

CONVEYS MESSAGE – **30 Points.** The message should be understandable to the viewer for whom the exhibit was intended.

DESIGN – 20 Points. Elements of the exhibit should be pleasingly placed to give a sense of unity to the whole. The message should be a part of the design and not something apparently added as an afterthought. Simplicity is the key here.

 $\overrightarrow{WORKMANSHIP} - 10$ Points. Neat, well-constructed for the purpose. This does not imply that expensive materials be used.

ORIGINALITY - 10 Points.

TOTAL	ıts
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ODANGE

Cpt.	Cont. SECTION I - GRANGES				
ID.					
Nos.	Class				
4800	Granges: First \$35, Second \$30, Third \$25, Fourth \$15, Fifth \$10				
4801	(\$25 to each grange exhibiting)				
	CECTION O OTHER				
Cnt. I	SECTION 2 – OTHER				
Cpt. ID					
Nos.	Class				
4803	4-H, FFA and FHA: First \$35, Second \$30, Third \$25, Fourth \$15, Fifth \$10				
4805	Others: First \$35, Second \$30, Third \$25, Fourth \$15, Fifth \$10				
4801	(\$25 to each 4-H, FFA & School Organizations Exhibiting)				